

Score

Time At Risk - take two

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♩ = 130-150

2930

Intro

Intro musical notation in 4/4 time. The melody consists of eighth and quarter notes. Chords indicated above the staff are Fm11, E7 #11, and E7.

A

2nd x only

3rd x only (coda)

Section A musical notation in 8/4 time. It features a piano accompaniment with chords Fm11, E7 #11, and E7. The melody is played in the right hand, with a 2nd and 3rd ending. The 3rd ending is marked as a coda.

Continuation of Section A musical notation in 8/4 time. The piano accompaniment includes chords Bbm7b6, Cm7b6, Db#5, D7 #11, Eb7sus, and EΔ. The melody continues with various note values and rests.

Chords: $G\Delta\sharp4$, $F\sharp m7$, $E\Delta\sharp4$, $D\sharp m7$, $D\Delta$, $Bm7\flat6$, $A13$

Chords: $Bm7\flat6$, $A13$, $G\circ$, $F\sharp+7$, $E\flat\Delta$

B *Melody very freely*

Chords: $F6$, $D/F\sharp$, $Gm\flat6$, $Cm7$, $D\Delta$, $Bm7$, $Gm7\flat13$, $F\sharp\emptyset Gadd9$, $D/G\sharp$, $Am11$, $C\sharp m11$, $E\flat m7/F$, $E\Delta9$, $Aadd9$

Chords: $Gm\Delta$, $F\sharp/A\sharp$, $Bm7$, $E7sus$, $Am11$, $D7\flat9$, $Gm\Delta$, $Cm9$, $F7sus$, $B\flat\Delta9$, $Bm11$, $C\sharp m7$, $D\Delta\flat9$, $E7sus$

First system of the musical score. The vocal line (treble clef) consists of a series of notes with a melisma. The piano accompaniment (bass clef) features a complex rhythmic pattern with changing time signatures (3/4, 4/4, 3/4, 4/4, 3/4, 4/4). Chords indicated include Aadd9+, A/B, Aadd9+, BbΔ, Aadd9+, and A/B.

solos

Second system of the musical score. The vocal line (treble clef) has a melisma. The piano accompaniment (bass clef) features a complex rhythmic pattern with changing time signatures (4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4). Chords indicated include Am/Bb, Fm11, and E13#11.

Third system of the musical score. The vocal line (treble clef) has a melisma. The piano accompaniment (bass clef) features a complex rhythmic pattern with changing time signatures (4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4). Chords indicated include Fm11, E13#11, Fm11, E13#11, and Fm11.

Fourth system of the musical score. The vocal line (treble clef) has a melisma. The piano accompaniment (bass clef) features a complex rhythmic pattern with changing time signatures (4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4). Chords indicated include E13#11, Bbm7b6, Bb9, Cm7b6, DbΔ+, Dm9/A, Dm9, F#13b9, and F#m7b13.

on cue

to A al Coda

Fifth system of the musical score. The vocal line (treble clef) has a melisma. The piano accompaniment (bass clef) features a complex rhythmic pattern with changing time signatures (4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4). Chords indicated include Bm11, Asus, G7#11, F#9, and F#7.

Sixth system of the musical score. The vocal line (treble clef) has a melisma. The piano accompaniment (bass clef) features a complex rhythmic pattern with changing time signatures (4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4). Chords indicated include Bm11, Asus, G7#11, F#9, and F#7.